



**GOVERNMENT POLYTECHNIC PUNE**  
University Road, Pune 411 016

**Detailed Path Structure of Path GS1**

**Department: DIPLOMA - DRESS DESIGNING AND GARMENT MANUFACTURING**

Course Code	Course Title	Prerequisites	Teaching Fields				Exam Fields						Class Declared	Section
			L	P	T	C	PA	TH	TW	OR	PR	TOTAL		

**LEVEL - I Foundation level courses**

**(All Compulsory)**

<a href="#">DD181</a>	ELEMENTS OF DRAWING	-	2	4	0	6	0	0	50	0	50	100	--	-
<a href="#">DD182</a>	GARMENT FINISHING TECHNIQUES	-	3	5	0	8	10	40	100	0	50	200	--	-
<a href="#">DD183</a>	INTRODUCTION TO DRAFTING	-	2	4	0	6	0	0	50	0	50	100	--	-
<a href="#">DD184</a>	EQUIPMENT AND MACHINERY OF APPAREL	-	3	0	0	3	10	40	0	0	0	50	--	-
<a href="#">HU181</a>	ENGLISH	-	2	2	0	4	20	80	25	0	0	125	--	-
<a href="#">HU182</a>	COMMUNICATION SKILLS	-	2	2	0	4	20	80	0	25	0	125	--	-
<b>Total:</b>			<b>14</b>	<b>17</b>	<b>0</b>	<b>31</b>	<b>60</b>	<b>240</b>	<b>225</b>	<b>25</b>	<b>150</b>	<b>700</b>		

**LEVEL - II Core Technology Courses**

**(All Compulsory)**

<a href="#">CM286</a>	COMPUTER FUNDAMENTALS	-	1	2	0	3	0	0	25	0	50	75	--	-
<a href="#">DD281</a>	ELEMENTS OF TEXTILE	-	4	0	0	4	10	40	0	0	0	50	--	-
<a href="#">DD282</a>	NEEDLE WORK	-	1	4	0	5	0	0	50	0	50	100	--	-
<a href="#">DD283</a>	FASHION DRAWING	-	2	4	0	6	0	0	75	0	50	125	--	-
<a href="#">DD284</a>	GARMENT CONSTRUCTION	-	2	6	0	8	0	0	50	0	50	100	--	-
<a href="#">DD285</a>	HISTORY OF FASHION-I	-	3	0	0	3	10	40	50	0	0	100	--	-
<a href="#">DD286</a>	TEXTILES OF INDIA	-	3	0	0	3	10	40	50	0	0	100	--	-
<b>Sub Total:</b>			<b>16</b>	<b>16</b>	<b>0</b>	<b>32</b>	<b>30</b>	<b>120</b>	<b>300</b>	<b>0</b>	<b>200</b>	<b>650</b>		

**(Any One )**

<a href="#">CE282</a>	REAL ESTATE DEVELOPMENT	-	2	1	0	3	20	80	0	0	0	100	--	-
<a href="#">DD287</a>	FASHION ACCESSORIES	-	1	2	0	3	0	0	50	0	50	100	--	-
<a href="#">DD288</a>	FUNDAMENTALS OF DRAPING	-	1	2	0	3	0	0	50	0	50	100	--	-
<a href="#">SC281</a>	APPLIED MATHEMATICS -III	-	2	0	1	3	20	80	0	0	0	100	--	-
<b>Sub Total:</b>			<b>2</b>	<b>1</b>	<b>0</b>	<b>3</b>	<b>20</b>	<b>80</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>100</b>		



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<b>Total:</b>			<b>18</b>	<b>17</b>	<b>0</b>	<b>35</b>	<b>50</b>	<b>200</b>	<b>300</b>	<b>0</b>	<b>200</b>	<b>750</b>		

**LEVEL - III BASIC TECHNOLOGY COURSES**

**(All Compulsory)**

<a href="#">DD381</a>	MINI PROJECT	-	1	1	0	2	0	0	25	25	0	50	--	-
<a href="#">DD382</a>	GRAPHIC DESIGN	-	1	3	0	4	0	0	50	0	50	100	--	-
<a href="#">DD383</a>	SURFACE ORNAMENTATION TECHNIQUES	-	2	4	0	6	0	0	50	0	100	150	--	-
<a href="#">DD384</a>	PATTERN MAKING AND APPAREL CONSTRUCTION -	-	2	7	0	9	0	0	100	0	100	200	--	-
<a href="#">DD385</a>	PATTERN MAKING AND APPAREL CONSTRUCTION -	-	2	7	0	9	0	0	100	0	100	200	--	-
<a href="#">DD386</a>	FASHION ILLUSTRATION - I	-	1	4	0	5	0	0	100	0	100	200	--	-
<a href="#">DD387</a>	FASHION ILLUSTRATION - II	-	1	4	0	5	0	0	100	0	100	200	--	-
<a href="#">DD388</a>	FASHION STUDIES	-	3	0	0	3	10	40	50	0	0	100	--	-
<b>Total:</b>			<b>13</b>	<b>30</b>	<b>0</b>	<b>43</b>	<b>10</b>	<b>40</b>	<b>575</b>	<b>25</b>	<b>550</b>	<b>1200</b>		

**LEVEL - IV APPLIED TECHNOLOGY COURSES**

**(Any Two)**

<a href="#">AU481</a>	ENVIRONMENTAL SCIENCE@	-	0	2	0	2	0	0	50	0	0	50	--	-
<a href="#">AU482</a>	COMMUNITY DEVELOPMENT	-	2	0	0	2	20	80	0	0	0	100	--	-
<a href="#">AU483</a>	RENEWABLE AND SUSTAINABLE ENERGY	-	2	0	0	2	20	80	0	0	0	100	--	-
<a href="#">AU484</a>	ENGINEERING ECONOMICS	-	2	0	0	2	20	80	0	0	0	100	--	-
<a href="#">AU485</a>	FABRIC STUDIES	-	0	2	0	2	0	0	50	0	50	100	--	-
<b>Sub Total:</b>			<b>2</b>	<b>2</b>	<b>0</b>	<b>4</b>	<b>20</b>	<b>80</b>	<b>50</b>	<b>0</b>	<b>0</b>	<b>150</b>		

**(Any One)**

<a href="#">MA481</a>	CONSTRUCTION MANAGEMENT	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA482</a>	INDUSTRIAL ORGANISATION AND	-	3	0	0	3	20	80	0	0	0	100	--	-



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			L	P	T	C	PA	TH	TW	OR	PR	TOTAL		
<a href="#">MA483</a>	ENTREPRENEURSHIP DEVELOPMENT	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA484</a>	MATERIALS MANAGEMENT	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA485</a>	SUPERVISORY MANAGEMENT	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA486</a>	TOTAL QUALITY MANAGEMENT	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA487</a>	MANAGEMENT INFORMATION SYSTEM	-	3	0	0	3	20	80	0	0	0	100	--	-
<a href="#">MA488</a>	APPAREL MANAGEMENT	-	3	0	0	3	20	80	0	0	0	100	YES	YES
<b>Sub Total:</b>			<b>3</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>20</b>	<b>80</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>100</b>		

**(All Compulsory)**

<a href="#">DD481</a>	PROJECT AND SEMINAR (IN HOUSE/INDUSTRY)	90 CR	0	8	0	8	50	0	50	0	50	150	YES	-
<a href="#">DD482</a>	HISTORY OF FASHION-II	-	3	0	0	3	10	40	50	0	0	100	YES	-
<a href="#">DD483</a>	DIGITAL DESIGN STUDIO	-	2	6	0	8	0	0	100	0	50	150	YES	-
<a href="#">DD484</a>	EMBROIDERIES OF INDIA	-	4	4	0	8	20	80	50	0	50	200	YES	YES
<a href="#">DD485</a>	INTRODUCTION TO FASHION MARKETING AND	-	4	0	0	4	20	80	0	0	0	100	YES	YES
<a href="#">DD486</a>	PORTFOLIO DEVELOPMENT	-	1	4	0	5	0	0	100	0	100	200	--	-
<a href="#">DD487</a>	MENS WEAR	DD284	4	5	0	9	0	0	100	0	100	200	YES	-
<b>Sub Total:</b>			<b>18</b>	<b>27</b>	<b>0</b>	<b>45</b>	<b>100</b>	<b>200</b>	<b>450</b>	<b>0</b>	<b>350</b>	<b>1100</b>		

**(All Compulsory)**

<a href="#">NC481</a>	DEVELOPMENT OF SOFT SKILLS - I	-	0	2	0	2	0	0	25	0	0	25	--	-
<a href="#">NC482</a>	DEVELOPMENT OF SOFT SKILLS - II	-	0	2	0	2	0	0	25	0	0	25	--	-
<b>Sub Total:</b>			<b>0</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>50</b>	<b>0</b>	<b>0</b>	<b>50</b>		
<b>Total:</b>			<b>23</b>	<b>33</b>	<b>0</b>	<b>52</b>	<b>140</b>	<b>360</b>	<b>550</b>	<b>0</b>	<b>350</b>	<b>1400</b>		

**LEVEL - V DIVERSIFIED COURSES**

**(Any Three )**

<a href="#">DD581</a>	FASHION FORECASTING	-	4	0	0	4	20	80	0	0	0	100	YES	YES
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Course Code	Course Title	Prerequisites	Teaching Fields				Exam Fields						Class Declared	Section
			L	P	T	C	PA	TH	TW	OR	PR	TOTAL		
<a href="#">DD582</a>	APPAREL QUALITY MANAGEMENT	-	4	0	0	4	20	80	0	0	0	100	YES	YES
<a href="#">DD583</a>	RETAIL PROMOTION@	-	4	2	0	6	20	80	0	0	0	100	YES	YES
<a href="#">DD584</a>	CREATIVE FASHION PRESENTATION@	-	4	5	0	9	20	80	100	0	0	200	YES	YES
<a href="#">DD586</a>	FASHION ADVERTISING	-	4	0	0	4	20	80	0	0	0	100	YES	YES
<a href="#">DD587</a>	CENTURY FASHION	-	4	0	0	4	20	80	0	0	0	100	YES	YES
<b>Total:</b>			<b>12</b>	<b>7</b>	<b>0</b>	<b>19</b>	<b>60</b>	<b>240</b>	<b>100</b>	<b>0</b>	<b>0</b>	<b>400</b>		
<b>Grand Total:</b>			<b>80</b>	<b>104</b>	<b>0</b>	<b>180</b>	<b>320</b>	<b>1080</b>	<b>1750</b>	<b>50</b>	<b>1250</b>	<b>4450</b>		

**The Ratio of Theory to Practical is 52:48**

Abbreviations: **L**:Lecture Credits; **P**:Practical Credits; **C**:Total Credits; **PA**:Progressive Assessment(Test) Marks; **TH**:Theory Marks; **PR**:Practical Marks; **TW**:Term Work Marks; **OR**:Oral Marks; **Tot**:Total Marks; @:Compulsory